

4-20-1979

Henri Temianka Correspondence; (champlin)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, April 20, 1969, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, newspaper, concert tour, recreation and entertainment, Martin Bernheimer, Europe



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April 20, 1979

Mr. Charles Champlin
Arts Editor
LOS ANGELES TIMES
Times Mirror Square
Los Angeles, CA 90053

Dear Chuck:

The valuable time and careful thought you have devoted to writing to me, as per your letter of April 16, are deeply appreciated. I have the greatest respect for your integrity and know that everything you say is marked by your own sense of fairness and sincerity. However, some of the information you have been given is not accurate. For instance, the statement, "it was evidently the listings editor's decision to trim out the concerts that were known to be sold out" seems to refer to the Tozzi concert at the Music Center. The fact is, that concert was poorly attended, due in part to the total absence of any mention in the Times (except for our ads).

You state "as for not reviewing the Getty concerts, the explanation is that they are repeats of concerts that have been reviewed." This is simply not so. Not a single one of these concerts has been a repeat. As an example of the type of review to which we have unfortunately become accustomed in the Times, the only review that ever appeared after a Getty concert included this phrase, "a smallish audience surrendered (sic!) the sum of \$10 per head," etc. Actually, the concert was played to a capacity audience, with a long waiting list of those unable to obtain tickets. The Baroque Gallery in which we give our concerts only accomodates 340 persons.

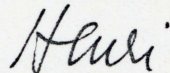
I know from unimpeachable sources that Martin, time and again, voices his implacable personal hostility towards me in the most vehement terms. It would seem inevitable that these sentiments, so freely expressed, are bound to influence the Music Department's attitude towards me and the California Chamber Symphony.

Mr. Charles Champlin
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I admire Martin's ability and brilliance when he is at his best, and apologize for having on occasion responded in kind when he was at his worst. I am grateful for your kind words about the importance of the California Chamber Symphony to the musical life of Los Angeles. This coming season we shall be celebrating our 20th anniversary. This would be a good time to let bygones be bygones, and rather to stress the useful contribution which all of us are making to the Los Angeles cultural scene.

By the time you receive this letter, I shall be on my way to Europe. Upon my return, it would give me great pleasure if we could meet as friends, and philosophically exchange views on some of the interesting issues you raised in the closing paragraphs of your letter. Again, my sincere thanks for having taken the time to write such a thoughtful letter.

Yours cordially,



Henri Temianka

HT:bm

cc: Dr. Franklin D. Murphy
Mr. Martin Bernheimer